

13. APRIL. 2017
"BRADWATERS"
DARLING P O I N T

"It would be an error to interpret courtly love in terms of a law of lack or an ideal of transcendence"

with a
Rainbow Chan as George
Michael's Father Figure
(Craig Borthwick's ghoul /)
Eugene Choi as Elegant Pigeon
(wild inbox /)
Antoinette Barbouttis as Liberty
(in residence /)
Copernicus Not by Marcus Whale
live music by Axel Powrie and Shota Matsumura
hero images by Hyun Lee,
styled by Neil Addison Beedie
a new performance by Ivan Cheng



zombies - time of the season
 dodie bellamy - when the sick rule the world
 venerable master hsing yun - a discussion of ghosts
 kathy acker - blood and guts in high school
 philip roth - portnoy's complaint
 kathy acker - dead doll humility
 (c e n t a u r c l a s s i c)
 heraclitus - 'fragments'
 steven connor - dumbstruck, a cultural
 history of ventriloquism
 steven connor - the matter of air
 olivier assayas - personal shopper
 reza negarastani - cyclonopaedia
 le corbusier - firming vert
 hestia peppe - because both of us were girls
 avital ronell - the philosophical
 code; dennis cooper's pacific rim
 georges didi-huberman - the index of the
 absent wound (monograph on a stain)
 coen young - studies for a mirror
 (c o p e r n i c a n c o i n i n g)
 gravity - alien
 cooking with dog
 ...it's the time of the...

I might know you again
 When I learn the other side
 My love was real
 Your love was real

Funny how forever feels, now
 Funny how forever feels, now

But I know I'll never know
 The core of your pain
 I know I'll never learn
 I know there's no escape

Funny how forever feels, now
 Funny how forever feels, now

Maybe you will see
 me differently
 When I'm old enough
 To know my missing piece

Funny how forever feels, now
 Funny how forever feels, now

I might know you again
 When I learn the other side
 My love was real
 Your love was real

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 Your love was real
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Funny how forever feels, now
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" c o p e r n i c u s n o t "